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Morlet Wavelet transformed holograms for numerical adaptive view-based reconstruction

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ABSTRACT

We provide an efficient method of using Morlet wavelets for transforming a hologram and reconstructing parts of a scene based on the position of viewer by using a sparse set of Morlet transformed coefficients. We provide a design of a Morlet wavelet and explain an efficient discretization method for the application of view-dependent representation systems. Results are provided based on the numerical reconstruction, and it is shown that view-dependent representation along with Morlet wavelets form a good starting step for compressing holographic data for next generation 3DTV applications.

Keywords: View-dependent representation, Digital Holography, Morlet wavelets, Gabor basis, Adaptive reconstruction

1. INTRODUCTION

The compression of digital holograms is one of the major challenges in the transmission of digital holographic data for next generation 3DTV applications. The sheer large amount of information cannot be sustained by current network bandwidth capabilities. The conventional methods of compression have been applied to holograms. MPEG2 compression has been used by Darakis *et al.* ⁽¹⁾ and JPEG2000 is proposed by Xing *et al.* ⁽²⁾, They have shown to provide significant gain but still are not sufficient enough for today's network bandwidths. This is because conventional compression methods exploit spatial redundancies, whereas holograms present little or no spatial correlations. Moreover classical compression methods cut down high frequency information which are critical for hologram reconstruction.

We propose an alternative strategy based on the assumption that the resulting transmitted hologram is displayed for only a limited number of viewers. The principle of this type of view-based compression lies in the fact that all the data need not be present for reconstruction and only sparse sets of information are transmitted based on the location of the viewer. This method has been outlined in ⁽³⁾⁽⁴⁾. As the direction of emission (towards a viewer) of each hologram element is directly linked to the frequency range, a precise spectral and spatial representation of the hologram is required to achieve view-based representation.

Wavelets are a natural choice for performing both space and frequency analysis. In addition to this property, we also need to have a best possible localization in space and frequency domains, as improper localization will result in poor angular resolution of the view-based reconstruction ⁽⁴⁾. Among the classical wavelet families, the ones based on the Gabor basis functions and the derived wavelet families provide the best theoretical space-frequency localization that can be possible ⁽⁵⁾.

There have been earlier uses of the Gabor wavelet transform for edge detections, face recognitions, MPEG-7 based applications ⁽⁶⁾, and also in hologram compression ⁽⁷⁾. But the type of the transform was the Max-Gabor transform ⁽⁸⁾, in which the maximum value of the gabor coefficients were stored for each location and the others discarded. This in essence meant only storing the dominant frequency information for a localized region in an image. This approach is very intuitive and is also very apt for 2D images or 3D images that contain very less

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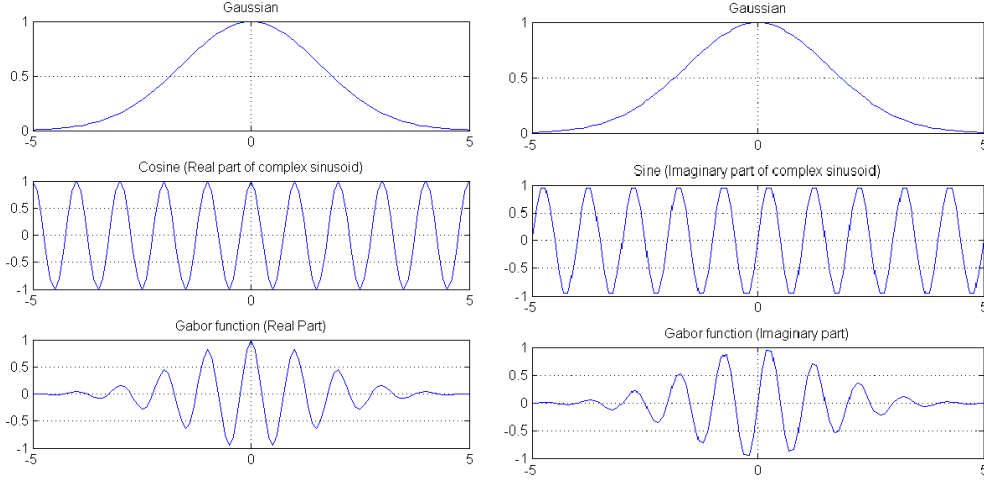


Figure 1. Gabor function formed by combining a Gaussian and a complex sinusoid

information. But when we talk about holographic data, no frequency information can be discarded. As all frequencies can contribute to the reconstruction of the 3D scene.

There are two main problems that arise with Gabor basis functions which are failure of the admissibility condition and unequal sizes of the sinusoids for various frequencies ⁽⁵⁾⁽⁹⁾. Admissibility is a mathematical condition that ensures reversibility. The same size of the wavelet at different scales ensures that the spatial features at all frequencies are evenly approximated, since the number of oscillations within the window function is always a constant as will be seen in the next section. In order to overcome these two issues, we propose using Morlet wavelets ⁽¹⁰⁾⁽¹¹⁾ which are derived from Gabor basis functions.

The following sections discuss the design and implementation of a view-based representation system based on Morlet wavelets. Section 2 provides the basic theory of the Gabor basis function and gives the continuous form of the 2D Morlet wavelet. Section 3 shows the discretization of, the Morlet wavelet in continuous form, with respect to the application of view-based compression systems. In Section 4 we provide a step by step approach to select the parameters of the Gabor basis for a simple cube scene. In Section 5 we show the results for the cube hologram using the discrete Morlet wavelets that we designed in the previous section.

2. THE GABOR BASIS FUNCTION AND THE MORLET WAVELET

There have been earlier uses of the Gabor basis functions for edge detections, face recognitions, MPEG-7 based applications ⁽⁶⁾, and also in hologram compression ⁽⁷⁾. In this section we begin by reminding the concepts of the Gabor basis function. We derive the design of the Morlet wavelet beginning with the Gabor function in the 1D form, and then moving to the 2D form of the Morlet wavelet.

A Gabor function is formed by combining a sinusoid and a Gaussian. Figure(1) shows this for the 1D form. The Gabor function which is chosen is taken in the complex form because the best theoretical space-frequency localization is obtained in the complex form⁽⁵⁾. Gabor basis in the one dimensional continuous form is defined as

$$g_{\beta, f_0}(x) = K.w(\beta x)s(2\pi f_0 x) \quad (1)$$

where,

$$w(x) = \exp(-x^2), \quad (2)$$

$$s(x) = \exp(jx), \quad (3)$$

where f_0 is the frequency of the sinusoid, K is the norm of the basis function and β is a function of the parameter of the Gaussian function σ . β is given as,

$$\beta^2 = \frac{1}{2\sigma^2}. \quad (4)$$

The full width at half maximum (FWHM) or 3dB width of the Gaussian is given as

$$W_s = 2\sqrt{2\ln(2)}\sigma \quad (5)$$

Taking the Fourier transform of Equation(1), we get the spectrum G of the Gabor basis function,

$$G_{\beta,f}(f) = K. \int_{-\infty}^{\infty} w(\beta x). \exp(j2\pi f_0 x). \exp(-j2\pi f x) dx \quad (6)$$

In order to have equal number of oscillations for all frequencies, we choose

$$f_0 = \frac{1}{\sqrt{2}}\pi^2\beta. \quad (7)$$

Hence,

$$\beta = \frac{\sqrt{2}f_0}{\pi}, \quad (8)$$

$$\hat{g}_{\beta,f}(f) = K. \int_{-\infty}^{\infty} \exp(-j2\pi(f - f_0)x). w(\beta x). dx, \quad (9)$$

$$\hat{g}_{\beta,f}(f) = \frac{K}{\beta} \hat{w}\left(\frac{f - f_0}{\beta}\right), \quad (10)$$

where,

$$\hat{w}(f) = \exp(-\pi^2 f^2). \quad (11)$$

Equation(10) shows that $\hat{g}_{\beta,f}(f)$ is centered at f_0 , i.e the peak is at this frequency. The half magnitude bandwidth (HMB) will be

$$W_f = \beta = \frac{1}{\sqrt{2}\sigma} \quad (12)$$

Equation(8) gives the important relation between the parameter β related to the Gaussian function, and the frequency of the sinusoid f_0 . Later the parameter β can be varied for centering the Gabor function on different frequencies. As it can be observed from Equation(5) and Equation(12), the product of the W_s and W_f is always a constant and it independent of the parameter σ . This shows the good localization property of the Gabor basis function in space and frequency domains as discussed in ⁽⁴⁾.

To enforce the admissibility condition we introduce a term to eliminate the DC response of the filter. The elimination of the DC term is as shown in Appendix(A). Equation(13) defines the Morlet mother wavelet in 1D form.

$$g(x) = K. \exp(-\beta^2 x^2) (\exp(2\pi j f_0 x) - \exp(-\frac{\pi^2}{\beta^2} f_0^2)). \quad (13)$$

For deriving the 2D Morlet wavelet in the continuous 2D form, we consider the basic Gabor function equation with the parameter of the Gaussian function in the x and y directions to be β . From Equation(13) extended in 2D, we get

$$g(x, y) = K. \exp(-\beta^2(x^2 + y^2)) (\exp(2\pi j(u_0 x + v_0 y)) - \exp(-\frac{\pi^2}{\beta^2}(u_0^2 + v_0^2))), \quad (14)$$

where u_0 and v_0 are the spatial frequencies in x and y directions respectively. K is a multiplier, which is the L2-norm of the basis ⁽¹²⁾, and the term $\exp(-\frac{\pi^2}{\beta^2}(u_0^2 + v_0^2))$ is introduced to eliminate the DC response of the Gabor function so as to make it admissible.

Similar to the 1D case we include equal number of oscillations for all frequencies, by setting

$$u_0^2 + v_0^2 = \pi^2 \beta^2 \quad (15)$$

where u_0 and v_0 are obtained according to Equation(8) Therefore,

$$\exp(-\frac{\pi^2}{\beta^2}(u_0^2 + v_0^2)) = \exp(-\frac{\pi^2}{\beta^2}\pi^2\beta^2) = \exp(-\pi^4) \approx 0 \quad (16)$$

Representing the spatial frequencies u_0 and v_0 into polar form

$$u_0 = F_0 \cos\theta, v_0 = F_0 \sin\theta, \quad (17)$$

where, $F_0^2 = u_0^2 + v_0^2$.

We consider a continuous variation in the rotation parameter denoted by θ . The variation of θ in essence signifies the variation of the spatial frequencies in x and y directions of the Gabor function. The general equation of the Gabor function in 2D continuous form becomes

$$\psi(x, y) = g(x, y) = K \cdot \exp(-\beta^2(x^2 + y^2)) \exp(2\pi^2 \beta j(x \cos\theta + y \sin\theta)) \quad (18)$$

Equation(18) is the Morlet mother wavelet in 2D form, which will be denoted as $\psi(x, y)$ from now on. It can be used as a basis for the application in view-based representation of holograms.

In order to build the family of Morlet wavelets we introduce the *scale* parameter in its continuous form in 1D and then extend it to 2D form. The Morlet mother wavelet function in one dimensional form from equation(1), where $\beta = \frac{\sqrt{2}f_o}{\pi}$ is given as follows:

$$\psi(x) = K \cdot \exp(-\frac{2f_o^2 x^2}{\pi^2}) \cdot \exp(j2\pi f_o x) \quad (19)$$

The Fourier transform is given according to Equation(10) and centered at f_o

$$\hat{\psi}(f) = \frac{K\pi^4}{2f_o^2} \exp(-\frac{\pi^4(f - f_o)^2}{2f_o^2}) \quad (20)$$

We can consider Equation(19) like a mother wavelet centered at f_o . The suitable translation and dilation of this equation will give us a family of basis functions that will span the frequency plane. The parameter s controls the spatial and frequency resolution of the basis decomposition. The scaled frequencies based on parameter s will be given as:

$$f = \frac{f_o}{s} \quad (21)$$

The Full width at half maximum (W_s) and Half magnitude bandwidth (W_f) will be scaled as:

$$W_s = W_{s_o} \cdot s \frac{\pi}{2f_o} \quad (22)$$

$$W_f = \frac{W_{f_o}}{s} \quad (23)$$

where $s > 0$. The generic Morlet wavelet $\psi_{s,b}$ is given as

$$\psi_{s,b}(x) = K \cdot \exp(-\frac{2f_o^2 x^2}{\pi^2} \frac{(x-b)^2}{s^2}) \cdot \exp(j2\pi f_o \frac{(x-b)}{s}), \quad (24)$$

where, s is the scaling parameter and b is the translation parameter. Each $\psi_{s,b}(x)$ contains the local frequency information at spatial location $x = b$.

From Equation(18) we can give the 2D form of the Morlet wavelet centered at $f_o = \sqrt{u_o^2 + v_o^2}$, with the parameters s and θ

$$\psi_{s,\theta}(x, y) = K \cdot \exp\left(-\frac{f_o^2}{s^2\pi^2}(x^2 + y^2)\right) \exp\left(2\pi^2 \frac{f_o}{s\pi} j(x \cos \theta + y \sin \theta)\right) \quad (25)$$

The variation of s and θ allows for the spanning of the spatial frequencies along the x and y directions. For example, 3 rotations and 3 scales of the 2D basis function shall provide for 9 different combinations of spatial frequencies.

It can be noted the scaling parameter s , scales both the sinusoid as well as the gaussian function.

3. DISCRETIZATION OF THE MORLET WAVELET

The analysis so far is limited to the continuous domain. The theory so far presented is very close to the theory of Continuous Wavelet transforms (CWT). The Morlet Wavelet does not have a unique spanning function. Instead the spanning of the frequency domain are done at discrete frequencies as it will be explained in this section. To begin with the discretization, we need to identify the degrees of freedom that the Morlet wavelet provides. It gives us 4 degrees of freedom, namely x , y , s and θ , and these need to be suitably discretized for the application of view based representation of holograms.

We begin by the discretization of x and y . As seen in Equation(1), the Gabor function is composed of a sinusoid enveloped by a Gaussian. We begin by considering a suitable length of the Gaussian given by L . The length L is selected based on the tapering of the Gaussian function where the values can be considered to be close to 0. We then ensure that there are N_o oscillations of the sinusoid with frequency f_0 within this Gaussian. The length of the Gabor function hence becomes:

$$L = \frac{N_o}{f_0}. \quad (26)$$

This ensures that there are equal number of oscillations within the Gaussian irrespective of the frequency. For the discretization of the function we use the Nyquist criterion. The sampling frequency f_s is selected to be twice the frequency of the sinusoid. This gives us the actual size of the analog window function L_w that is needed for the numerical representation of the Gabor function.

$$L_w = L \cdot f_s \quad (27a)$$

$$= \frac{N_o}{f_0} \cdot 2f_0 \quad (27b)$$

$$= 2N_o \quad (27c)$$

We consider the analog window size to be equal in both the spatial directions.

The position of the viewer with respect to the field of reconstruction, gives the angle at which the diffraction reaches the observer. This is according to the Grating equation given as

$$\theta_{diff} = \arcsin(\lambda f) \quad (28)$$

where f represents the spatial frequency of the hologram, λ is the wavelength of light and θ_{diff} is the angle of diffraction. For discrete positions of the observer we can discretize the observer plane, which in turn means discretizing the *scale* and *rotation* of the Morlet wavelet.

The discretization of the scale parameter is done based on the discrete positions of the viewer in the reconstruction plane. The Figure(2) illustrates this concept. The Morlet transform of the hologram H will give H_{θ_x, θ_y} , the decomposition of the field in terms of spatial frequencies. The spatial frequencies have a direct relation with the angle of diffraction θ_x and θ_y given by the grating Equation(28). In Figure(2) the reconstruction plane is divided into various zones R_{θ_x, θ_y} . Each H_{θ_x, θ_y} provides a unique reconstruction in the zone R_{θ_x, θ_y} . Based

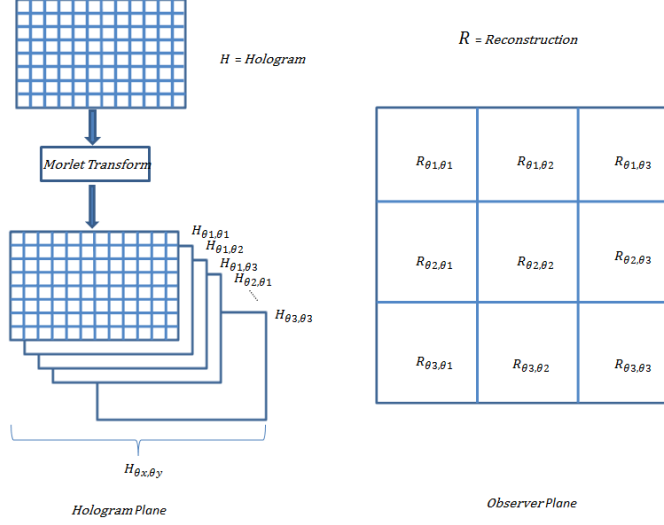


Figure 2. Discretization of Reconstruction plane

on the observer position, the proximity to a zone can be computed, and the relevant H_{θ_x, θ_y} is selected for the reconstruction process.

Next we discretize the rotation parameter θ . We perform N_θ rotations of the sinusoid from 0 to π . The discrete rotation parameter is denoted as r .

The discrete spatial frequencies in x and y directions f_x and f_y are given as

$$f_x = \frac{f_c \cos(\Theta r)}{l}, \quad (29a)$$

$$f_y = \frac{f_c \sin(\Theta r)}{l}, \quad (29b)$$

The relation between the discrete angles of diffraction θ_x and θ_y , and the discrete scale parameter l and the discrete rotation parameter r is obtained by combining Equation(29) and Equation(28)

$$\theta_x = \arcsin(\lambda \frac{f_c}{l} \cos(\Theta r)), \quad (30a)$$

$$\theta_y = \arcsin(\lambda \frac{f_c}{l} \sin(\Theta r)), \quad (30b)$$

where $\Theta = \frac{\pi}{N_\theta}$ and $0 \leq r < N_\theta$ and $N_\theta > 0$ is integer.

We have in this manner discretized the 4 degrees of freedom of the Morlet wavelet Equation(25). The final discretized equation of the the Morlet wavelet is given as:

$$g_{l,r}[m,n] = K \cdot \exp(-\frac{f_c^2}{l^2 \pi^2} (m^2 + n^2)) \exp(2\pi^2 \frac{f_c}{l \pi} j(m \cos(\Theta r) + n \sin(\Theta r))) \quad (31)$$

where $-\frac{M}{2} \leq m < \frac{M}{2}$ and $-\frac{N}{2} \leq n < \frac{N}{2}$ and M and N are given according to Equation(27) and are integers, $l > 0$ and real.

f_c is selected based on the maximum frequency that is possible for the given display setup. In our experiments it is given as:

$$f_c = \frac{1}{P}, \quad (32)$$

where P is the pixel period of the holographic display.

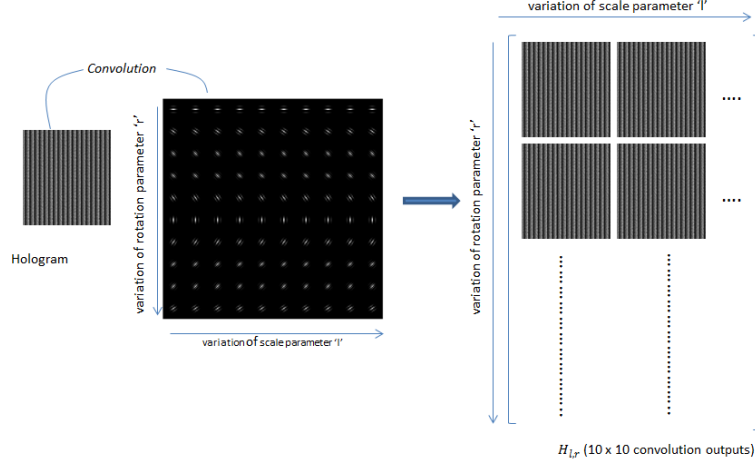


Figure 3. The Morlet Transform

In Figure(2) it can be noted that there are 9 discrete R_{θ_x, θ_y} zones of reconstruction. 3 values of the rotation discretization parameter r and 3 values of the scale discretization parameter l are sufficient to obtain the 9 different Morlet wavelet decompositions to reconstruct the hologram.

Figure(4) shows the various discrete parameters of the Morlet wavelet. In this example there are 10 scale ' l ' values and $N_\theta = 10$ rotation ' r ' values. Table(1) gives the various spatial frequencies f_x and f_y and the various diffraction angles θ_x and θ_y for this family of Morlet wavelets for one angle of rotation. The wavelength $\lambda = 633\text{nm}$ and the pixel period of holographic display is taken to be $P = 16.2\mu\text{m}$. $N_o = 10$ and $L_w = 20$.

The convolution of these various Morlet wavelets with the hologram gives us a set of Morlet transformed holograms denoted as $H_{l,r}$ as shown in the Figure(3). The relation between each $H_{l,r}$ and the reconstruction at discrete locations is explained in Figure(2).

Table 1. Table enumerating the various angles of diffraction θ_x and θ_y and the various spatial frequencies f_x and f_y of the Morlet wavelet rotated at 18° . The values are computed using Equation(30).

$f = \sqrt{f_x^2 + f_y^2}$	f_x	f_y	θ_x (degrees)	θ_y (degrees)
0.785398	0.746958041	0.24270138	2.70908E-05	8.80235E-06
1.0367255	0.985984614	0.320365821	3.57599E-05	1.16191E-05
1.5707963	1.493916082	0.48540276	5.41817E-05	1.76047E-05
1.8849555	1.792699299	0.582483312	6.5018E-05	2.11256E-05
2.1991148	2.091482515	0.679563864	7.58544E-05	2.46466E-05
2.35619449	2.240874124	0.72810414	8.12725E-05	2.6407E-05
2.51327412	2.390265732	0.776644415	8.66907E-05	2.81675E-05
3.141592654	2.987832165	0.970805519	0.000108363	3.52094E-05
3.7699111	3.585398598	1.164966623	0.000130036	4.22513E-05
4.71238898	4.481748247	1.456208279	0.000162545	5.28141E-05

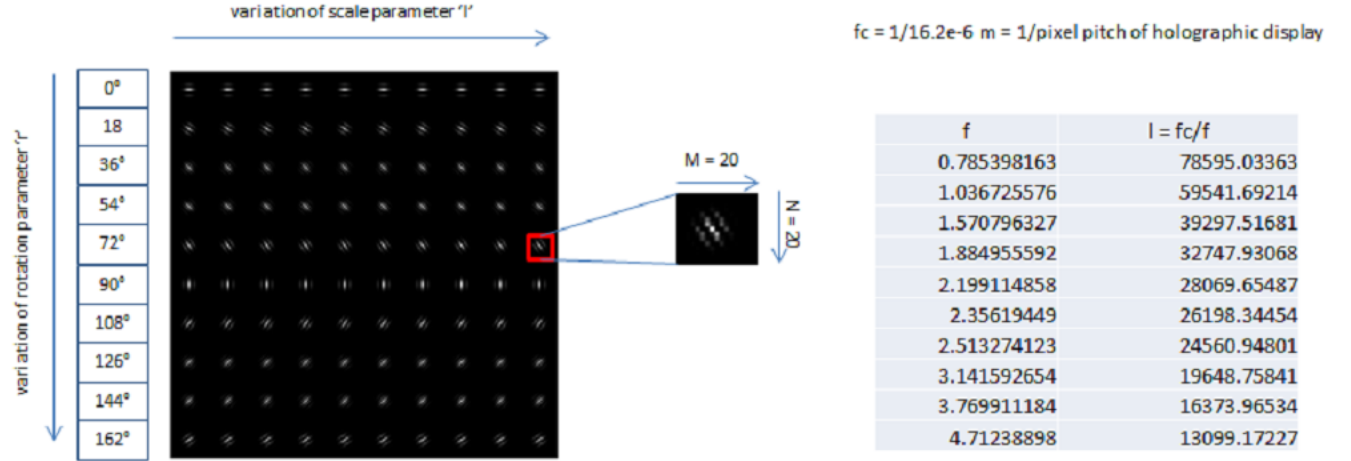


Figure 4. Morlet wavelet with 10 scales and 10 rotations

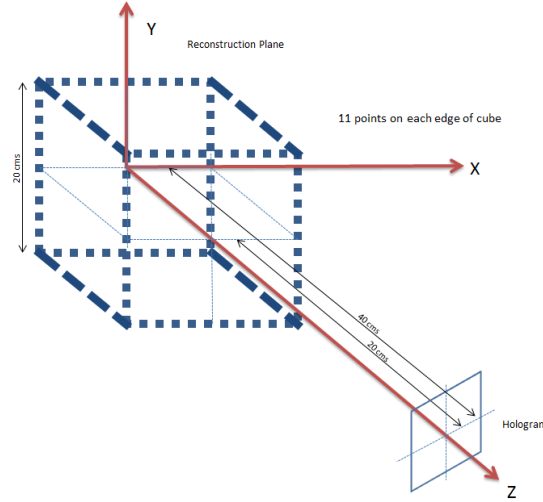


Figure 5. Cube location and scene dynamics

4. CALCULATION OF SCALING FREQUENCIES OF THE MORLET WAVELET: AN EXAMPLE

The discretization of the reconstruction plane is in fact dependant on the dynamics of the scene to be reproduced. The selection of the zones of reconstruction depends on the areas of the scene that are more prominent for the viewer for a particular position of the observer. We consider in the following example a simple cube object, and show step-by-step the process for identifying the diffraction angles for various observer positions and in turn discretize the reconstruction plane.

The cube is of 20 cm per side having 11 points each. The front face of the cube is 20 cm from the hologram plane and the rear face is at 40 cm. Figure(5) explains the scene. We will try to simulate 4 viewer positions that can see 4 distinct edges of the cube, namely the Front face Left Edge (FL), the Front face Top Edge (FT), the Rear face Bottom Edge (RB) and the Rear face Right Edge (RR). Each of these edges are at different diffraction angles (θ_x and θ_y) and depths (along the Z-axis) with respect to the hologram plane.

We first begin by calculating the various diffraction angles and distances from the centre of the hologram.

The Table(2) gives these values. For these large angles of diffractions, we consider the wavelength $\lambda = 1732\mu\text{m}$

Table 2. Angles of reconstruction for Front face Left Edge (FL), the Front face Top Edge (FT), the Rear face Bottom Edge (RB) and the Rear face Right Edge (RR)

Edge	$\theta_x(\text{degrees})$	$\theta_y(\text{degrees})$	f_x	f_y
FL	26.5651	0	258.206904	0
FT	0	26.5651	0	258.206904
RR	-14.0362	0	140.0316911	0
RB	0	-14.0362	0	140.0316911

and $P = 2$ mm for generating the hologram. These values allow for a maximum diffraction angle of about 60° . Since there are only 4 observer points, 4 Morlet wavelets are sufficient. We need only 2 scale ' l ' values and 2 rotation ' r ' values to discretize the reconstruction space. Using the grating Equation(28), we obtain the frequencies in the x and y directions. The Table(2) gives the required frequencies of the gabor basis that can be used for the Gabor transform of the cube hologram. It can be observed here easily that only the rotation angles of 0° and 90° are needed for these limited view points. For $f_c = 1/P = 500$; $f = [258.206904, 140.0316911]$; $l = [1.936431568, 3.570620307]$ and $r = [0, 1]$ with $N_\theta = 2$ corresponding to rotation angles $[0, 90]$ degrees.

The Table(3) gives the edge that is detected by the combination of r and l values

Table 3. Morlet corresponding to the edge that needs to be reconstructed

	$l[0]$	$l[1]$
$r[0]$	FL	RR
$r[1]$	FT	RB

5. RESULTS

We perform the numerical reconstruction of the cube described in the previous section. Reconstruction is done by using the angular spectrum method on tilted planes as shown in ⁽¹³⁾. We perform the Morlet transform of the hologram using the basis function as described in the last section. The Figure(6) shows the hologram and the Morlet function. The Morlet transform is carried out on a Matlab implementation using CUDA. The time taken for the transform is about 1 second on a Quadro 3000M GPU.

The results of the various edges using the appropriate morlet transformed holograms is given in the Figures(7)(8)(9)(10). We show that we are able to reconstruct the edges of the cube from a spare set of Morlet transformed coefficients.

Let us now attempt to reconstruct the FT edge with $r[1]$ and $l[1]$ instead of $r[0]$ and $l[0]$. The Figure(11) shows the results. Notice how the output loses the sharpness.

6. CONCLUSION

Morlet transformed coefficients are shown to be used in conjunction with a view-based representation system. We have shown the design, discretization and implementation of Morlet wavelets for the view-dependent compression system in detail. Due to a limited number of view-points and the utilization of GPU processing, the speed of the transform is satisfactory. Further to this, the Morlet transformed coefficients can be transmitted based on the position of the viewer for adaptive reconstruction. At each viewer position the overall entropy of the complex hologram field reduces as compared to the whole hologram. In the future we intend to employ efficient entropy coding techniques to reduce the overall bitrate.

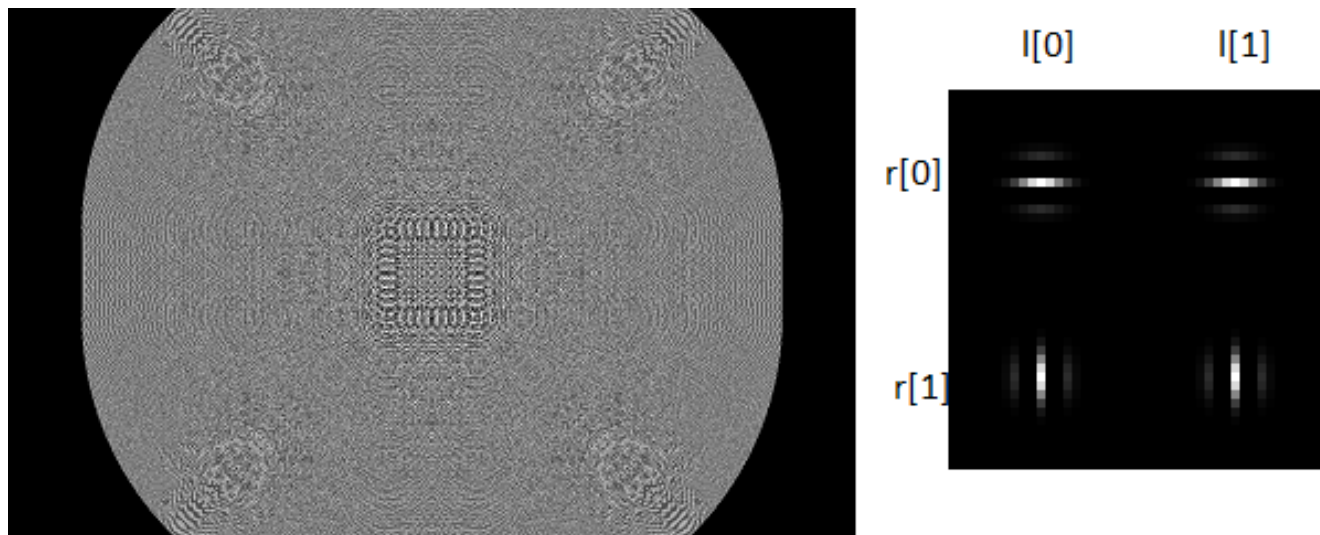


Figure 6. Cube hologram (1920x1200px) and morlet wavelets (20x20px)

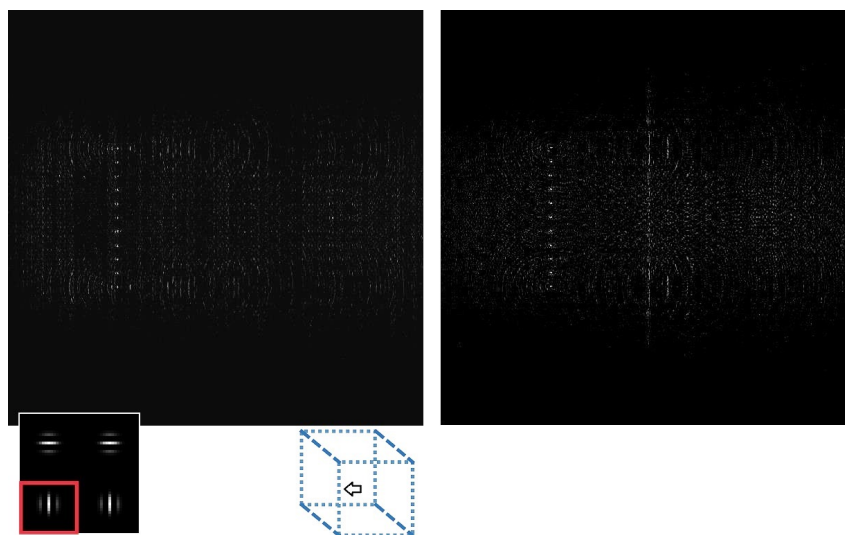


Figure 7. (Left)Reconstruction of Morlet transformed hologram for $r[1]$ and $l[0]$. FL edge visible.(Right)Numerical reconstruction of the FL edge

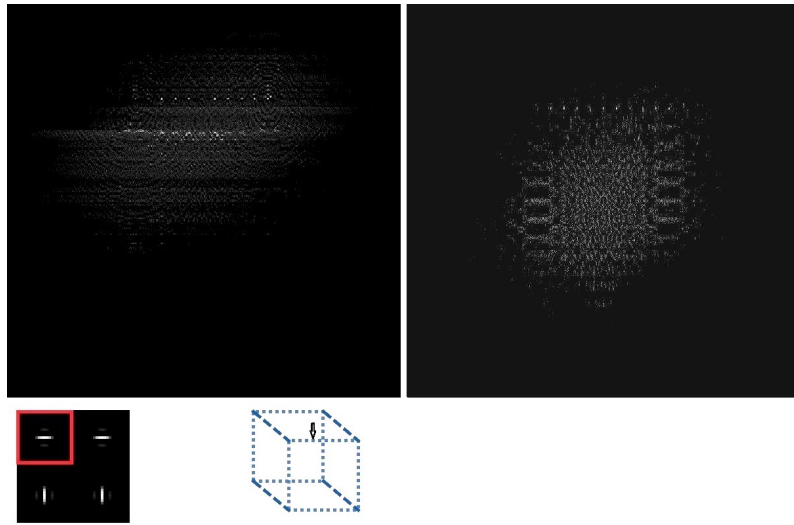


Figure 8. (Left)Reconstruction of Morlet transformed hologram for $r[0]$ and $l[0]$. FT edge visible.(Right)Numerical reconstruction of the FT edge

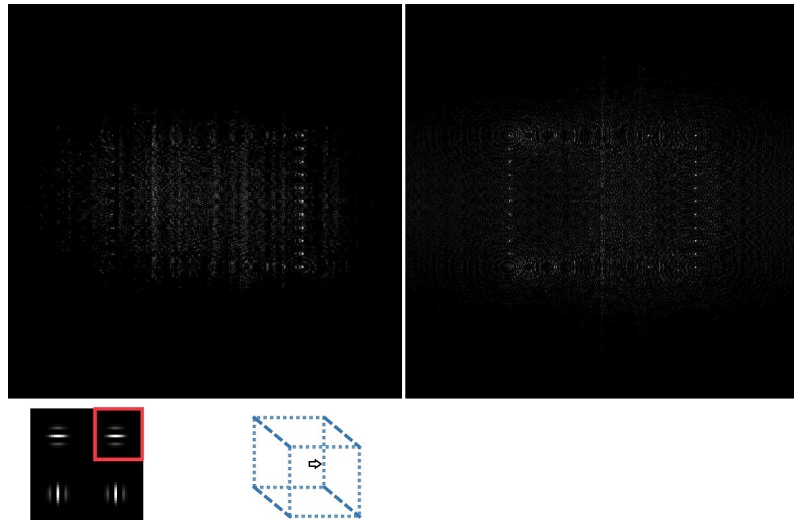


Figure 9. (Left)Reconstruction of Morlet transformed hologram for $r[0]$ and $l[1]$. RR edge visible.(Right)Numerical reconstruction of the RR edge

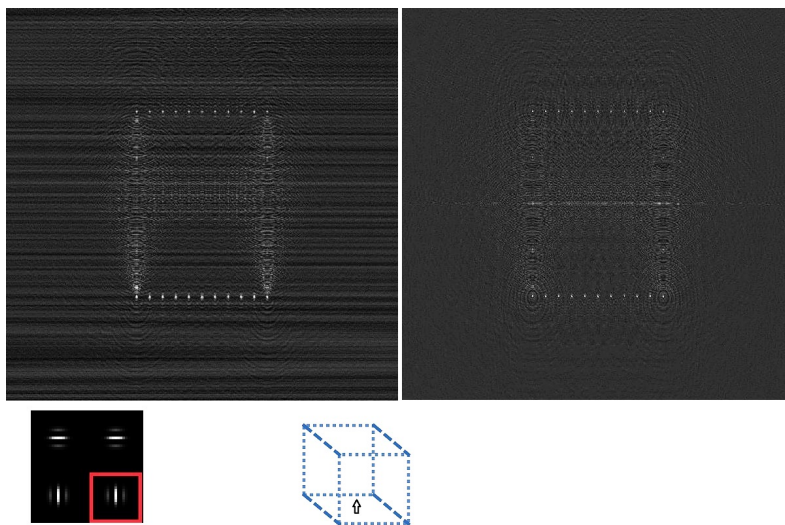


Figure 10. (Left)Reconstruction of Morlet transformed hologram for $r[1]$ and $l[1]$. RB edge visible.(Right)Numerical reconstruction of the RB edge

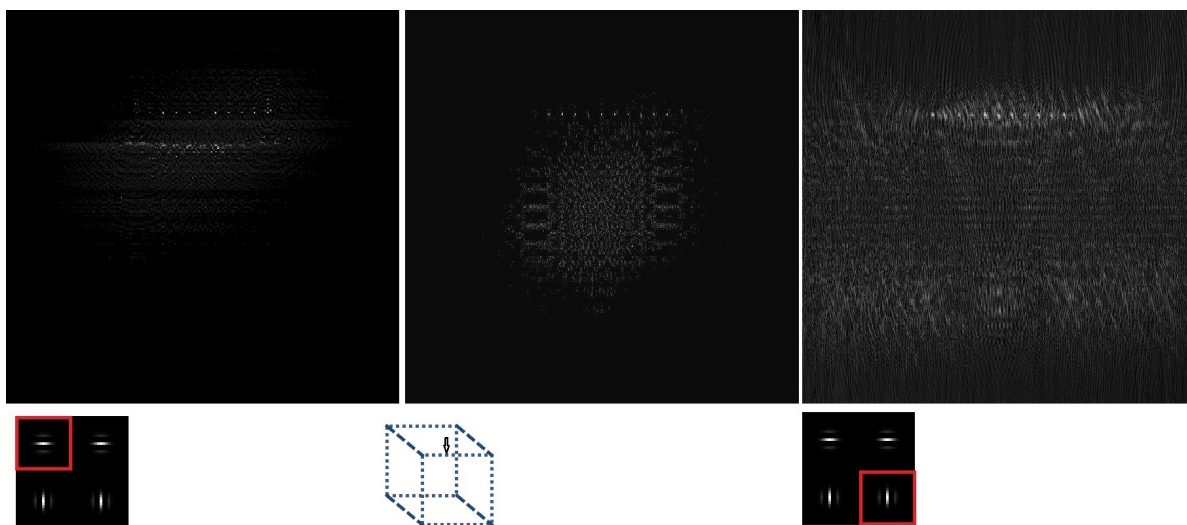


Figure 11. (Left)Reconstruction of Morlet transformed hologram for $r[0]$ and $l[0]$. FT edge visible.(Center)Numerical reconstruction of the FT edge. (Left)Reconstruction of Morlet transformed hologram for $r[1]$ and $l[1]$

APPENDIX A. ELIMINATION OF THE DC TERM

$$g(x) = K.w(\beta x).s(x) \quad (33)$$

The fourier transform is given as,

$$\hat{g}(f) = \frac{K}{\beta} W(\frac{f}{\beta}) \quad (34)$$

We need to remove the magnitude at $f=0$. Hence we subtract the output of a low pass Gaussian filter. The low pass filtered output and its fourier transform is given as:

$$h(x) = g(x) - c.w(\beta x) \quad (35a)$$

$$\hat{h}(f) = \hat{g}(f) - \frac{c}{\beta} \hat{w}(\frac{f}{\beta}) \quad (35b)$$

At $f = 0$

$$\hat{g}(0) = \frac{c}{\beta} \hat{w}(\frac{0}{\beta}) \quad (36)$$

Therefore,

$$c = \beta \hat{g}(0) \quad (37a)$$

$$= \beta \frac{K}{\beta} \hat{w}(\frac{f_0}{\beta}) \quad (37b)$$

Substituting,

$$h(x) = K.w(\beta x).s(x) - K.\hat{w}(\frac{f_0}{\beta}).w(\beta x) \quad (38a)$$

$$= K.w(\beta x)[s(x) - \hat{w}(\frac{f_0}{\beta})] \quad (38b)$$

The fourier transform of the gaussian function is given as

$$\hat{w}(f) = \exp(-\pi^2 f^2). \quad (39)$$

Therefore for the 1D form the DC term comes out to be,

$$\hat{w}(\frac{f_0}{\beta}) = \exp(-\frac{\pi^2}{\beta^2} f_0^2) \quad (40)$$

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